

Confidencen
Opera & Music
Festival
2019



Olof Boman

Artistic Director



Olof Boman's words

The Ulriksdal Palace Theatre, The "Confidencen", is to me a very special place. The Dining Hall "en confidence" and its possibilities of confidential meetings lent its name to the theatre, and the theatre itself is the core of the festival and the inspiration behind the programme. The idea of confidentiality, closeness and intimacy lies at the heart of the festival, where music brings artists and audience together in intimate meetings. This is also reflected in Adelcrantz' theatre architecture, where the stage and the auditorium mirror each other, and places the audience in the centre of the room.

The music of Georg Friedrich Händel was performed early in Sweden, since Johan Helmich Roman played in Händel's orchestra in London for many years and then brought his music back to Sweden. Major works by both Händel and Roman will be featured in the first edition of the Confidencen Opera & Music Festival.

Olof Boman is in the midst of an international career as an opera and concert conductor and the line is long of critically acclaimed performances in recent years. In particular, he is requested for the baroque, classical and early romantic music, and he regularly works with both modern orchestras like Konzerthausorchester Berlin and Bremer Philharmonics as well as orchestras that play original instruments, such as the Akademie für Alte Musik, Berlin and Balthasar Neumann Chor and Ensemble. For eight years he was artistic director of Glogerfestpillene in Norway and has for several years held a position as a first guest conductor at Theater Bremen.

Opera

Acis and Galatea

- a pastoral about love and loss

When Georg Friedrich Händel wrote his opera in 1718 about the two lovers Acis and Galatea, he gave the characters and the story an abundance of great emotions and colour. The opera tells the story of the love between the mortal Acis and the sea-nymph Galatea. When the jealous Polyphemus kills Acis, Galatea transforms her lover into an immortal river spirit. With Confidencen's intimate and magnificent space as a starting point, stage director Elisabeth Linton captures this tragedy, which in Händel's lifetime became one of his most beloved and performed works.

Performed : 1/8, 3/8, 4/8, 10/8, 11/8, 14/8, 15/8, 17/8, 18/8, 20/8, 21/8, 23/8, 24/8

Music: Georg Friedrich Händel

Text: John Gay / Alexander Pope

Conductor: Olof Boman

Stage director: Elisabeth Linton

Set- and light design: Steffen Aarfing

Costume design: Anna Kjellsdotter

With: Ylva Stenberg - Galatea, Hyojong Kim - Acis

Staffan Liljas - Polyphemus, Jihan Shin - Damon & Chorus

Confidencen Opera & Music Orchestra

Tickets: 460 SEK

Duration: TBA

Dance performance

Ode for St. Cecilia's day

- a choreographed concert performance

Pythagoras' theory of harmonia mundi - that music was a central force behind the creation of the world - inspired the English poet John Dryden to write a text that was put to powerful and humoristic music from Georg Friedrich Händel's pen in 1739 and now inspires us to a choreographed concert show in which the whole Confidencen theatre, both stage and auditorium, becomes a creative space for dancers, choir, soloists, instrumental soloists and orchestra.

As an audience member, you can move freely around the room and experience the music and movement from different places, or stay in your favourite spot and let yourself be surrounded by music and dance. After the show, we invite the audience to join the artists at the bar for more music, readings, singing and talking "en confidence".

*From harmony, from heavenly harmony
This universal frame began.*

Performed: 6/8, 7/8, 8/8 at 7pm

Conductor: Olof Boman

Choreographer: Satoshi Kudo

Confidencen Opera & Music Orchestra

With: Ylva Stenberg, soprano & Hyojong Kim, tenor

Jonas Nordberg, Mime Yamahiro Brinkmann

Dancers: TBA

Tickets: 360 SEK

Duration: 70 minutes

Concert

En confidence

with Mime Yamahiro Brinkmann

- A life journey with Johann Sebastian Bach's cello suites

We know very little about why Johann Sebastian Bach composed his cello suites. But we know that his music has given countless people joy and comfort since the cellist Pablo Casals rediscovered and recorded the cello suites in the 1930s and made them known to a wider audience. This concert will be like a journey through life with one of Europe's finest baroque musicians, Mime Yamahiro Brinkmann.

Performed: 3/8 at 3pm

With: Mime Yamahiro Brinkmann

Confidencen Opera & Music Orchestra

Tickets: 260 SEK

Duration: 70 minutes

Concert

En confidence

with Jonas Nordberg and
Marika Lagercrantz

*- The Persian poetry of the Morning Land meets the Italian lute
music of the Evening Land*

Jonas Nordberg is quickly becoming one of the most sought-after lutenists of our time and is acclaimed by critics for his dynamic, thoughtful and lyrical style. Marika Lagercrantz is an actor who for many years, with passion and devotion, has given audiences the deep, human insights that can be reached through poetry and theatre.

Giovanni Girolamo Kapsberger wrote marvellous music for the lute in 17th century Italy. The Persian poets Rumi and Hafiz wrote marvellous poetry many hundred years earlier. Now they will come together on the Confidencen stage.

Performed: 10/8 at 3pm

With: Jonas Nordberg & Marika Lagercrantz

Tickets: 260 SEK

Duration: 70 minutes

Concert

Underneath the orange trees

- on a treasure hunt in Europe with Johan Helmich Roman

Twice in his life the Swedish musician and composer Johan Helmich Roman was sent on educational journeys to Europe by the Swedish court. When he came back, he brought a treasure of music written by the hottest composers of 18th century Europe. Among them were Georg Friedrich Händel in London and Francesco Geminiani and Giovanni Bononcini in the country of orange trees, Italy. In the beautiful Orangery of the Ulriksdal Palace Park, after their winter's sleep, the orange trees give room for this year's festival orchestra performing some of the musical treasures from Roman's journeys, but also music by our Swedish baroque master himself.

Performed: 11/8, 17/8 at 1pm

Musical director: Johan Lindström

Confidencen Opera & Music Orchestra

Tickets: 260 SEK

Duration: 70 minutes

Sing along at Confidencen

Singing together has a long tradition in Sweden. The 18th century poet and songwriter Carl Michael Bellman performed on the Confidencen stage, possibly singing together with the audience. Now there is a chance to join in singing both his and other songwriters' contribution to our Swedish song treasure. We will perhaps also discover that much of what we see as genuinely Swedish music has been borrowed in many places from other cultures and traditions.

Olof Boman, artistic director of the *Confidencen Opera and Music Festival*, is a dedicated choir leader and has invited folk musicians Lisa Rydberg and Lisa Långbacka as well as baritone Carl Ackerfeldt to a musical feast where everyone can sing along.

Performed: 24/8 at 3pm

Sing along host: Olof Boman

With: Lisa Rydberg - violin, Lisa Långbacka - accordion
& Carl Ackerfeldt, baritone

Tickets: 260 SEK

Duration: 70 minutes

Family performance

Confidential!

Join in revealing the secrets of the theatre machinery and experience the story of Acis and Galatea!

Join actress Marika Lagercrantz as she tells the tale of Acis and Galatea, and of the mysterious Polyphemus who lurks behind the scenes! We meet up in the foyer where we are introduced to the world of Baroque theatre and all its secrets. Together with Marika, we will get a sneak peek from the rehearsals of this summer's opera performance, Acis and Galatea, and see how theatre magic can be created with a theatre machinery, costumes and make up!

Recommended from age 6

Performed: 26/7 at 11.15 & 27/7 11.15 & 12.30

With: Marika Lagercrantz, Confidencen Opera & Music Orchestra and singers

Tickets: 120 SEK children / 160 SEK adults

Duration: 45 minutes

Confidencen

Opera & Music Festival

2019

- 2019-07-26 Friday Family performance - **Confidential!** 11.15
2019-07-27 Saturday Family performance - **Confidential!** 11.15 & 12.30
2019-08-01 Thursday Opera - **Acis and Galatea**, 19.00
2019-08-03 Saturday **En Confidence** - Mime Yamahiro Brinkmann, 15.00
Opera - **Acis and Galatea**, 18.00
2019-08-04 Sunday Opera - **Acis and Galatea**, 16.00
2019-08-06 Tuesday Dance performance - **Ode for St. Cecilia's Day**, 19.00
2019-08-07 Wednesday Dance performance - **Ode for St. Cecilia's Day**, 19.00
2019-08-08 Thursday Dance performance - **Ode for St. Cecilia's Day**, 19.00
2019-08-10 Saturday **En Confidence** - Jonas Nordberg, 15.00
Opera - **Acis and Galatea**, 18.00
2019-08-11 Sunday Concert - **Underneath the orange trees**, 13.00
Opera - **Acis and Galatea** 16.00
2019-08-14 Wednesday Opera - **Acis and Galatea**, 19.00
2019-08-15 Thursday Opera - **Acis and Galatea** 19.00
2019-08-17 Saturday Opera - **Acis and Galatea**, 16.00
2019-08-18 Sunday Concert - **Underneath the orange trees**, 13.00
Opera - **Acis and Galatea**, 16.00
2019-08-20 Tuesday Opera - **Acis and Galatea**, 19.00
2019-08-21 Wednesday Opera - **Acis and Galatea**, 19.00
2019-08-23 Friday Opera - **Acis and Galatea**, 19.00
2019-08-24 Saturday **Sing along at Confidencen**, 15.00
Opera - **Acis and Galatea**, 18.00

Get your tickets at www.confidencen.se

Experience more

Opera menu

Enjoy a three-course Operameny at Ulriksdals Vårdshus during a visit to Confidencen.

More information and prices are coming soon.

Theatre Cruise

Welcome to a memorable excursion to Sweden's oldest rococo theatre. The boat trip takes you from Strandvägen in Stockholm, through the beautiful Djurgårdsbrunnskanalen and Stocksundet to Edsviken and Ulriksdal Palace. During the boat trip we will serve you a plate with Swedish delicacies. A buss will take you to Stockholm central after the performance.

For more information and how to book, visit www.stromma.se

